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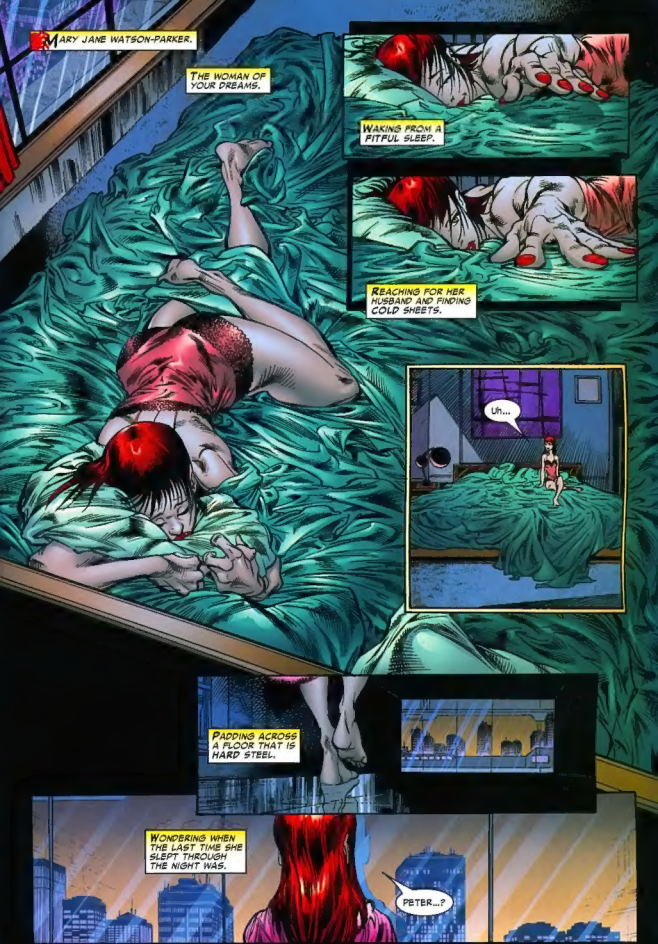

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HELLO...?
PETER, ARE YOU--?
I'M HERE.
JEEZUS, PETER, YOU SCARED ME.
WHAT... WHAT ARE YOU DOING UP?
COULDN'T SLEEP.
FELT... SOMETHING WRONG.
WHAT DO YOU MEAN?
...
GO BACK TO BED, MARY JANE...
...I'M WORKING TONIGHT.
PETER PARKER.
THE AMAZING SPIDER-MAN.
HASN'T SLEPT THROUGH THE NIGHT SINCE HE WAS IN HIGH SCHOOL.

LATER. JUST BEFORE DAWN.
IT'S POURING IN NEW YORK CITY TODAY.
MARY JANE HAS TO BE IN MAKEUP BY 6:30.
EVEN SOMEONE AS BEAUTIFUL AS HER.
PETER AND HIS AUNT MAY ARE ALREADY AWAKE, SIPPING COFFEE LIKE MEMBERS OF THE LIVING DEAD.
IT'S NOT EVEN FIVE-THIRTY, YOU TWO...
THE OLDER YOU GET, THE LESS REST YOU NEED.
MORNING, DEAR.
MORNING, MAY.
AND HOW ARE YOU DOING THIS MORNING, TIGER?
ROUGH NIGHT?

DIE!
DIE!!
ARGGGHHH!
KLANK
ARRGGH!

PRETTY ROUGH, YEAH.
BUT WHATEVER...
I'VE HAD ROUGHER.

DR. CURT CONNORS.
TOILING IN THE BOWELS OF THE NATURAL HISTORY MUSEUM.
SMART ENOUGH TO HAVE CURED CANCER--
RIIINNNGGG
--ONCE. A LIFETIME AGO.
'LO, THIS IS CONNORS.
A MAN AT WAR WITH HIMSELF.
FOR THE MOMENT. WINNING.
...
I'M A HERPETOLOGIST, DR. TREYMAN, NOT A GEOLOGIST...
...BUT OF COURSE I'LL TAKE A LOOK AT YOUR ROCK.
FOR THE MOMENT.

YOU'RE WITH THE PRESS? AND ALREADY HERE?
SWEET MARY, YOU GUYS ARE LIKE VULTURES, AREN'T YOU?
WHY, TOOMBS? WHY PICK THOSE PEOPLE UP JUST TO DROP THEM?
THREE
YOU... YOU WANT A REASON? YOU ALWAYS WANT REASONS, DON'T YOU?
ACTUALLY... NOT AT ALL.
WHICH WAY TO THE MONKEYS?
STRAIGHT AHEAD, TO YOUR LEFT.
HOPE YOU GOT A STRONG STOMACH.
LIKE IRON.
THANKS, BY THE WAY.
PETER PARKER.
PART-TIME TEACHER. PART-TIME PHOTOGRAPHER.

FULL-TIME SCIENTIST.
WHAT MADE THEM DO THAT? THE MONKEYS?
GO BERSERK AND RIP EACH OTHER APART? NO IDEA--
--BUT IF YOU'D HEARD 'EM...LIKE BABIES SCREAMING.
CLICK!
WHAT I GOTTA WORRY ABOUT NOW IS--
--WHAT DO WE DO WITH THE CORPSES?
I WAS HUNGRY, SPIDER-MAN.
I WAS HUNGRY AND VULTURES ONLY EAT DEAD THINGS.
...
MY ASSIGNMENT EDITOR SAID SOMETHING ABOUT RHINOS, TOO.

OH, MY GOD...
WHO? NO, GOD WASN'T ANYWHERE NEAR THIS...
THEY KILLED THEMSELVES. RAMMED AGAINST THE CONCRETE WALL OVER AND OVER TILL THEIR NECKS BROKE.
WH...WHY?
YOU TELL US, AND KEEP IN MIND IT WASN'T JUST THE RHINOS AND MONKEYS.
OH, THEY GOT IT THE WORST, THAT'S FOR SURE, BUT ALL THE ANIMALS WENT CRAZY.
REALLY?
YEAH, AND THE FUNNY THING IS...

"...THERE WASN'T EVEN A FULL MOON LAST NIGHT."
JOHN JAMESON.
THE YOUNGEST MAN EVER ACCEPTED TO NASA'S ASTRONAUT PROGRAM.
I'M SORRY, JOHN, BUT YOUR FATHER'S STILL IN THAT MEETING...
WHO REMEMBERS A TIME WHEN HIS FUTURE WAS AS LIMITLESS AS THE NIGHT SKY. WHEN PEOPLE TALKED TO HIM ABOUT BEING PRESIDENT ONE DAY.
IT'S ALL RIGHT, ROSE. I DON'T MIND WAITING.
BUT THAT WAS BEFORE HIS TRIP TO THE MOON.
IT'S NOT LIKE I HAVE ANYWHERE ELSE TO BE...
BEFORE HE FOUND THE ALIEN GEMSTONE THAT INFECTED HIM.
BEFORE, IN OTHER WORDS--
...TELL HIM YOU STOPPED BY IF HE CALLS IN, MARY JANE.
--THE WOLF.

I'D APPRECIATE THAT, SELMA.
I DIDN'T REALLY THINK HE'D BEEN HERE, BUT I JUST FINISHED A PHOTO SHOOT DOWN THE BLOCK AND I THOUGHT--
MARY JANE.
--WHY NOT TRY A STAB IN THE DARK
...
JOHN? JOHN JAMESON?
I'LL... I'LL CALL YOU LATER, MJ.
GOD, IT'S BEEN YEARS, JOHN. HOW...HOW ARE YOU?
I'M ALL RIGHT. YOU?
YOU LOOK GREAT.
THANKS. THANK YOU
I'M GOOD. BUSY, BUT... BUSY'S BETTER THAN NOT BUSY. YOU KNOW?
YES. YES, I DO KNOW.
AND PETER?
SAME AS ALWAYS. YOU KNOW...
...LIVING THE DREAM.
OH? WHAT DREAM IS THAT?

JOHN JAMESON SEES IT IN HER FACE.
ACTUALLY, JOHN, I'M...
...I'M FEELING A LITTLE UNDER THE WEATHER CAN WE--?
--MEET UP LATER? OF COURSE, MARY JANE.
PITY.
GREAT. SO I'LL CALL YOU AND...
...MAYBE THE THREE OF US CAN GET TOGETHER FOR DINNER OR SOMETHING.
THAT SOUNDS WONDERFUL.
SHE'S NOT GOING TO CALL, HE KNOWS.
BUT THAT'S ALL RIGHT.
YOUR SCARF, MARY JANE.
BECAUSE THEY WILL MEET UP LATER.
FOR DINNER OR SOMETHING.

SOMETIMES, EVEN SUPER HEROES TAKE THE SUBWAY
JUST LIKE EVERYBODY ELSE
THE TINGLING BEGINS AT THE PLACE WHERE PETER'S SPINE AND NECK MEET
I'M MEANS--
--SOMEWHERE, THERE'S A THREAT NEARBY.
HEY, DO YOU MIND?
PARDON ME--
--SORRY, I JUST NEED TO--
'SCUSE YOU
HEY CHUMP--
SORRY, BUT I--
--I REALLY, REALLY HAVE TO--

--FIND... WHO?
PLEASE, MISTER. I KNOW I'M NOT SUPPOSED TO...
...BUT HE'S BEEN ACTING REAL, REAL SICK.
THAT'S WHAT'S "BOTHERING" MY SPIDER-SENSE? A PUPPY?
YOUR WHAT? WHAT DID YOU SAY?
I'LL...I'LL GET OFF AT THE NEXT STOP, MISTER. ONLY...DON'T TELL THE SUBWAY PEOPLE, OKAY?
RUFF?
MAN, WHAT'S YOUR PROBLEM? GIVE THE KID A BREAK. SHE'S NOT HURTING ANYBODY.
NO, I KNOW--SHE'S FINE--I JUST...
OKAY. WEIRD.
PETER PARKER.
CONFUSED AS EVER.

THAT NIGHT.
IT'S STILL RAINING.
ON THE GUILTY--
OH GOD
OHGODOH GODOHGODOH GODOHGODOH GOD...
--AND THE INNOCENT, ALIKE.
HOLD ON, PETER. LET ME GO INTO THE OTHER ROOM...
--STRING OF VIOLENT CRIMES CONTINUE UNCHECKED AROUND THE CITY. THE FOLLOWING FOOTAGE WAS SHOT A LITTLE OVER AN HOUR AGO--
STAR
--IN IT, YOU'LL SEE FOUR MEN ATTACKING A FIFTH WITH WHAT LOOK LIKE MACHETES. ONLY THE LAST-SECOND ARRIVAL OF SUSAN RICHARDS OF THE FANTASTIC FOUR--
MY GOODNESS.
...SORRY ABOUT THAT, SEXY. I COULDN'T HEAR.
YOU WERE SAYING SOMETHING ABOUT YOUR SPIDER-SENSE?

YEAH, THAT IT'S TOTALLY MISFIRING. NOT LIKE WITH MORLUN OR FROM MY NEW POWERS, BUT...
...I DON'T KNOW. IT JUST KEEPS GOING OFF. LIKE A CONSTANT RINGING BENEATH MY NEOCORTEX. YOU KNOW?
NEOCORTEX. RIGHT.
LISTEN, MAYBE YOU'RE SICK. MAYBE YOU SHOULD COME HOME.
NEGATIVE, HOTSTUFF. I'D LOVE TO--AND GOD KNOWS I'M GETTING THE SNIFFLES--
THE WHAT? WHO ARE YOU, CINDY BRADY?
--BUT IT'S LIKE EVERY CREEP AND HIS BROTHER HAVE DECIDED TO COME OUT AND PLAY IN THE RAIN.
OH MY GOD--SPEAKING OF WHICH--GUESS WHO I BUMPED INTO AT THE BUGLE?
ACTUALLY, MJ? MY OTHER LINE'S BEEPING AND--
--OH, MAN, I REALLY GOTTA TAKE THIS.
WHAT?
HELLO? HELLO?
...GOD. NICE TALKING TO YOU, TOO.

WAS THAT PETER, DEAR?
IT WAS. YEAH, AND HE SAYS HELLO, BUT--
--CAN I ASK YOU SOMETHING, MAY?
ALWAYS, MARY JANE. ABOUT ANYTHING.
THANKS, MAY. I JUST...
..DO YOU LIKE LIVING HERE? IN AVENGERS TOWER?
AS OPPOSED TO..?
I DON'T KNOW. SOME NEW PLACE WE FIND?
WHERE WE HAVE MORE PRIVACY. WHERE IT'S PETER'S NAME ON THE LEASE AND NOT SPIDER-MAN'S. YOU KNOW? WHERE IT'S JUST US, OUR FAMILY.
WELL, I MUST ADMIT, AS FOND AS I AM OF THAT NICE MR. JARVIS FELLOW, I DO LIKE THE IDEA OF BEING DOWN CLOSER TO THE..
...OH, DEAR, MARY JANE...

...WHAT ARE YOU DOING WITH THAT KNIFE?
I...I...
"I KNOW IT'S YOU, DOC. THE NAME CURT CONNORS CAME UP ON MY CALLER I.D., SO SAY SOMETHING ALREADY!"

PETER...
PETER, I'M SO AFRAID...
DON'T BE, DOC. JUST--JUST STAY CALM AND TELL ME WHAT'S WRONG.
EVERYTHING, PETER...
JUHNFF-
IT'S STARTING AGAIN... I CAN FEEL IT...LIKE SOMEONE JABBING KNIVES INTO MY STUMP...
OKAY, DOC? LISTEN TO ME. DO YOU HAVE YOUR PILLS? YOUR MEDS?
THWIP
NO!!! NO, YOU LISTEN TO ME! IT'S TOO LATE FOR THAT!
WHAT DO YOU MEAN, DOC? WHAT ARE YOU SAYING?
PETER, I THINK--I'M AFRAID--I MAY HAVE HURT SOMEONE...
WHERE ARE YOUR AT THE MUSEUM?
H-HOME, MY APARTMENT...
AND PETER? BILLY'S HERE...

YOUR SON IS?
ALL RIGHT, I-I'M ON MY WAY, BUT I NEED YOU TO STAY ON THE PHONE WITH ME, OKAY?
...
DOC? YOU THERE, DOC?
...YESSSSSS...
...WE'RE BOTH HERE, PETERRRRR...
...KRRAARRGGH!
DOC? DOC?!
OH, GOD.
+HUNF+
+HUNF+
+HUNF+
+HUNF+
FIGHT IT, CONNORS! FIGHT IT! FIGHT IT! FIGHT IT!
TALK TO ME, DOC--WHAT'S HAPPENING?
CONNORS? CONNORS?!?

I'M ALMOST THERE. JUST-- HANG ON UNTIL I GET THERE, DOC. AND--
--OH, GOD--
--AND WE'LL BEAT THIS TOGETHER.
+HUNF+
+HUNF+
+HUNF+
+HUNF+
FERAL
PART ONE: "COLD-BLOODED"
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